

AN ATLAS OF THE WORLD

1800 (3)

1800 (1)

045

Herzog August Bibliothek Wolfenbüttel

0

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Gray Scale



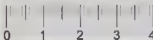
Herzog August Bibliothek Wolfenbüttel



Gray Scale



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Gray Scale



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0 1 2 3 4

Gray Scale



Geistlicher
DIALOGEN
Ander Theil /

Darinnen
Herrn Spitzens
Hohes Lied Salomonis

In I. und 2. Vocal-Stimmen / 2. Violinen / einem In-
strumental- und General-Baß componiret,

Von

Andrea Hammer Schmieden, *Hammer*

VIOLINO PRIMO.



Dresden /

Gedruckt und verlegt durch Samuel Bergens / Buchfl.
Durchl. zu Sachsen Hof-Buchdruckers / Sel. Erben/
Im M DC XL V. Jahre.

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0 1 2 3 4 Gray Scale

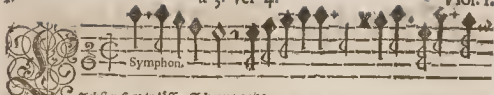
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WOLFENBÜTTEL

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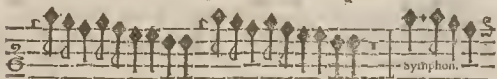
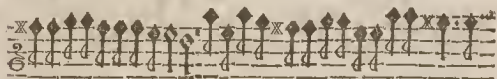
0 1 2 3 4

Gray Scale





Jebster sage in lassen Schmerzen/te.



Vaa 4

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Gray Scale

0 1 2 3 4

Viol. 1.

Symphon.

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0 1 2 3 4 Gray Scale



Viol. I

Symphon.

Ma Hf

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0 1 2 3 4 Gray Scale



Symphon.

Ag. Sonne/2c.

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0 1 2 3 4 Gray Scale



Viol. I



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0

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Gray Scale

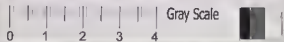




Symphon.

Je der gülden Rosen Bier'ee.

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Viol. I.

Handwritten musical score for Violin I, consisting of seven staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "Was ist besser" is written below the sixth staff. The page number "6" is at the bottom left.

Bbb

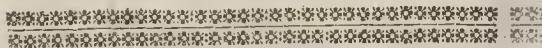
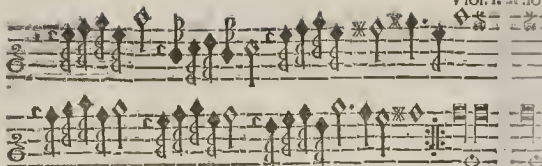
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0 1 2 3 4

Gray Scale

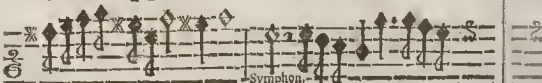
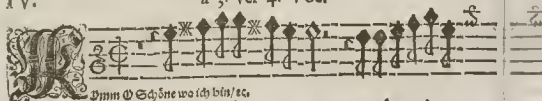


Viol. I. a. lo.



IV.

â 3. vel 4. Voc.



Symphon.

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0 1 2 3 4 Gray Scale



Viol. II

Handwritten musical score for Violin II, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a measure with a 'r' marking. The third staff is marked 'Videts ist trawtg'. The fourth staff includes a measure with a 'p' marking. The fifth staff is marked 'Symphon.'. The sixth staff includes a measure with a 's' marking.

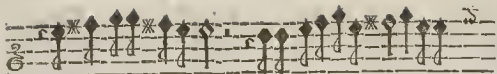
Bb b #

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0 1 2 3 4 Gray Scale



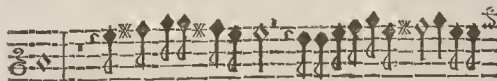
Viol. I.



Der fisch blaue



Symphon.



Meine Taube

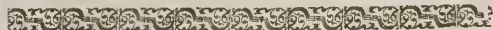
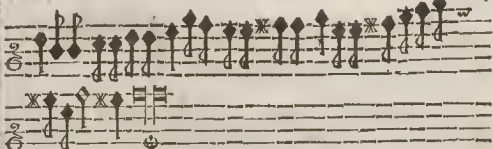


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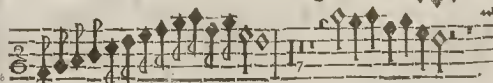
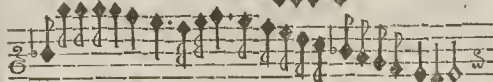
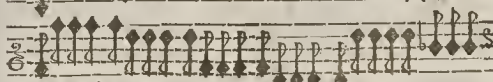
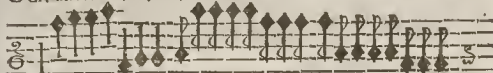
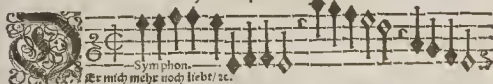
0 1 2 3 4 Gray Scale



Viol. I



V. à 3. vel 4. Voc.



Bbb III

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0 1 2 3 4 Gray Scale



Viol. 1. 1 lo

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0 1 2 3 4 Gray Scale

Viol. II



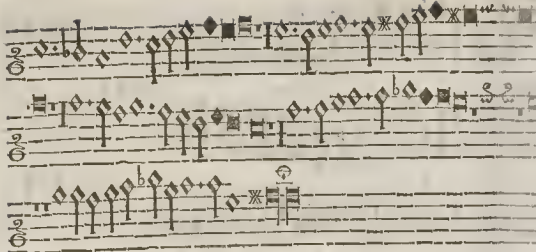
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale

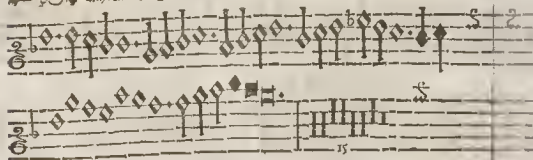
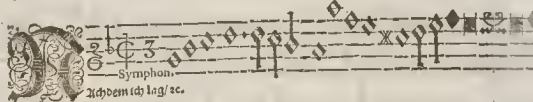


Viol. 1. 1. Jo.



VI.

à 3. vcl 4. Voc.

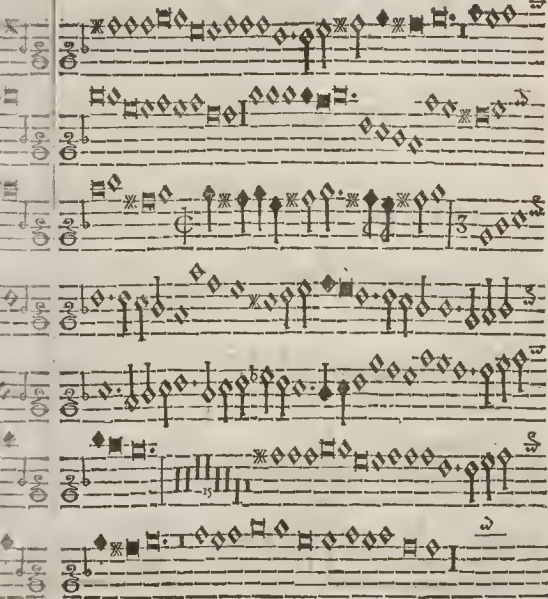


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0 1 2 3 4 Gray Scale



Viol. i.



Sc

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0 1 2 3 4 Gray Scale



Viol. I. 1. Viol.

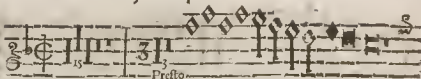
Symphon.

The image shows a page of musical notation for Violin I, featuring seven staves of music. The notation is highly stylized, using diamond-shaped notes and various accidentals. The first staff is labeled 'Viol. I. 1. Viol.' and the second staff is labeled 'Symphon.'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

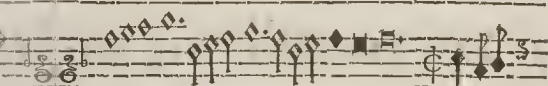
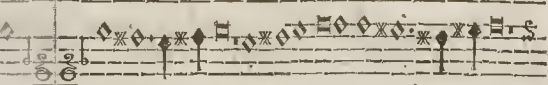
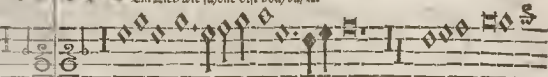
Herzog August Bibliothek Wolfenbüttel

Gray Scale

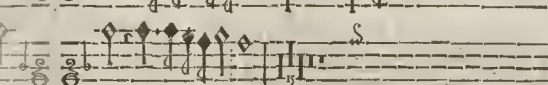
0 1 2 3 4



Ein Lieb wie ich Sie bist doch Du/ze.



Symphon.



Ecce ff

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0 1 2 3 4 Gray Scale



Viol. I.

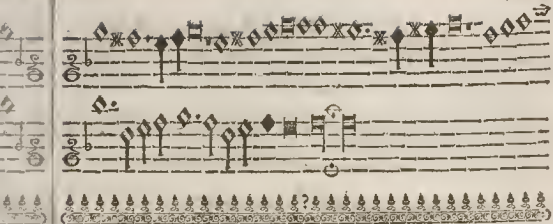
Presto

Symphon.

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0 1 2 3 4 Gray Scale

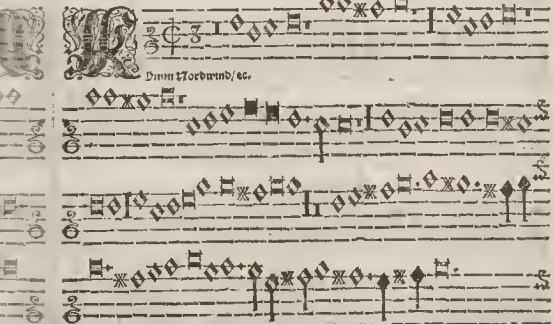
Viol. 2



IIIIV

VIII.

à 4. vel 5. Voc.



Dimmi l'ordwind/ ec.

Ecc III

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0 1 2 3 4

Gray Scale



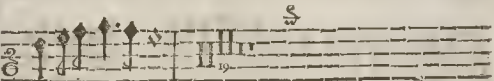
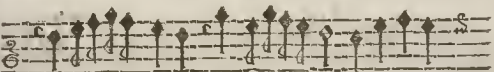
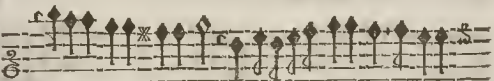
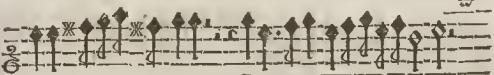
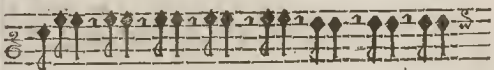
Viol. 1.

23

Nun Kommt ihr Freunde

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0 1 2 3 4 Gray Scale



Viol. 1.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Viol.



6

277

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0 1 2 3 4 Gray Scale



K:

à 4. vel 5. Voc.

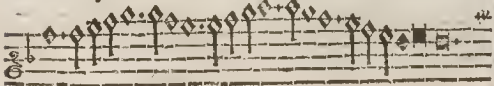
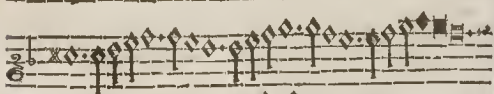
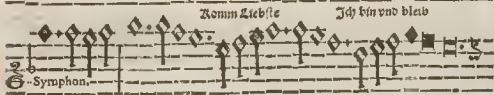
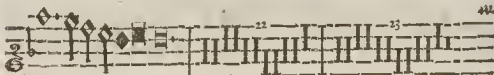
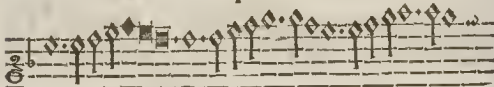
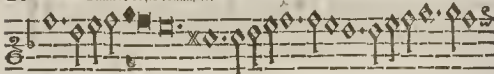
Viol. 1.

1. lo



Symphon.

Dum Liebste Komm/te,

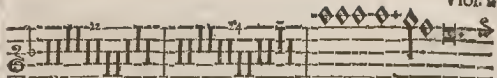


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Gray Scale



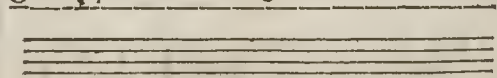
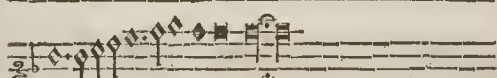
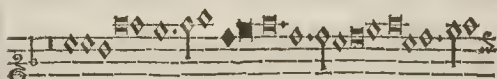
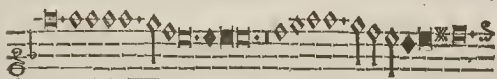
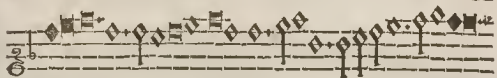
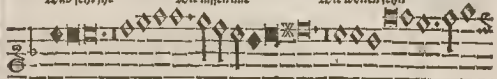
Viol. 2



Was seht ihr

Wir lassen euch

Wir wollen sehen



Ddd ff

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Gray Scale



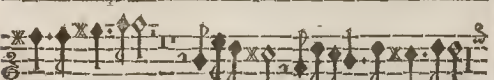
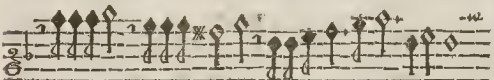
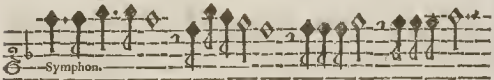
XI:

a. 4. vcl 5. Voc.

Viol. 1.



Je Schöne Fuß/ etc.



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0 1 2 3 4 Gray Scale



Viol. 1.

Symphon.

Dem zehret Schland

000 14

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0 1 2 3 4

Gray Scale



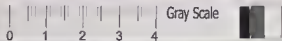
XII.

a 4. vcl 5. Voc.

Viol. I.

Ein Herzgeweldje du/ ec.

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Viol. 1.



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0

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Gray Scale



XIII.

Aria.

à 3. vel 4. Vos.

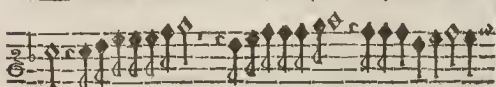
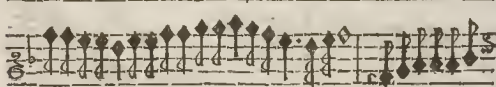
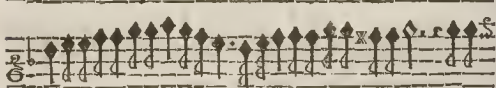
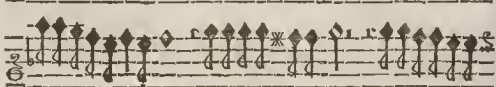
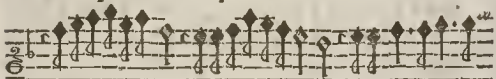
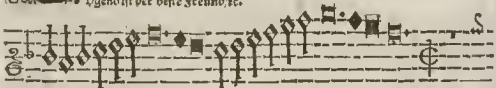
Viol. I.

r.lo



Symphon.

Ngend ist der beste Freund, etc.

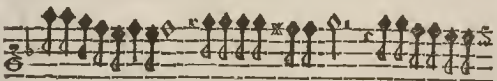
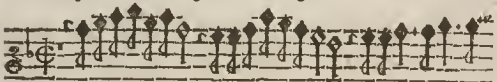
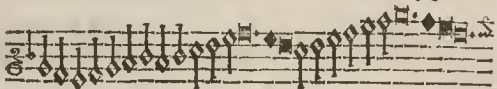
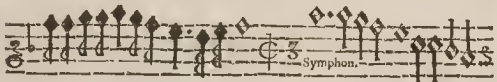
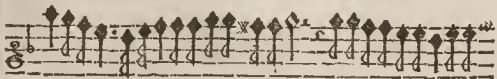
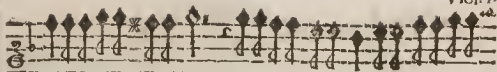


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Gray Scale

0 1 2 3 4

Viol. 1.



Crc

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0 1 2 3 4 Gray Scale



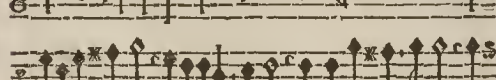
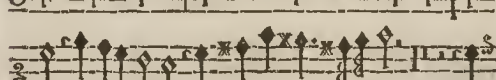
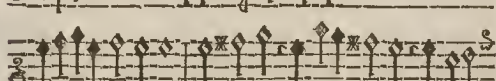
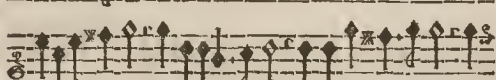
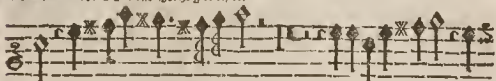
Viol. I.



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0 1 2 3 4 Gray Scale





Ecc II

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Gray Scale



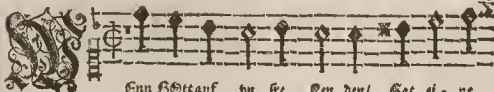
Viol. I.



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0 1 2 3 4 Gray Scale



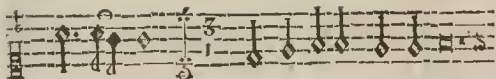


- Ein Gott auf vn fer Len den/ Hat ei - ne
 2. Wenn Gott vns Wunden schla - get/ Er - regt sich
 3. Wenn Krankheit vns vmb gie bet/ Wird vns re
 4. Wenn Gott zur Hel len fäh ret/ Ent sin ket
 5. Ich laß auch künff tig spä ren/ Die Hand so
 6. Soll Krankheit mich vmb ge ben/ Soll ich zur
 7. Was ich thu vnd be gin ne/ In Blüt vnd

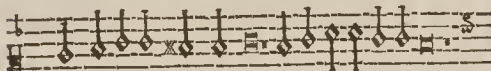


1. Laß ge legt/ Ist Schmerz an al len En den/ Wenn a ber
 2. Traurig leit/ Wenn Er sie sel ber pfe get/ Verschwindet
 3. See le matt/ Gott wird ge lobt ge lle bet/ Wenn Er er
 4. Hertz vnd Sinn/ Wenn Er mit Re ben gie ret/ Ist Trauren
 5. lei len kan/ Soll ei ne Last mich vñ ren/ Kreiß sel ber
 6. Hel len hin/ So wol leßt Du zum Re ben/ Nicht freß lich
 7. In glück Zeit/ Was ich ge denck vnd sin ne/ Sey dei ne

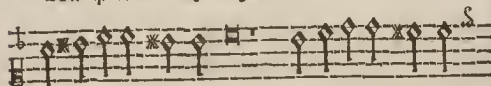
See ih



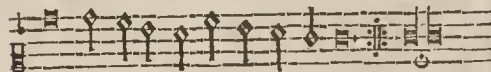
1. Er sie trägt/ }
 2. al les Leid/ }
 3. qui cket hat/ } Das be ken net vn ser Muth/ }
 4. d her hin/ }
 5. auch mit an/ } Das be ken net Mund vnd Muth/ }
 6. wie der ziehn/ }
 7. Bū eig leie }



Gott ist anders nicht als gut/ %.



{ Das be ken net vn ser Muth/ }
 { Das be ken net Mund vnd Muth/ } Gott ist anders nicht als



Gut/ Gott ist an ders an ders nicht als gut.

Benedictus

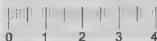
Register.

I.	I.	Liebster sagt in süßen Schmerzen / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
II.	II.	Sag D Sonne meiner Seele / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
III.	III.	Wieder güldnen Rosen Zier / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
IV.	IV.	Komm D Schöne wo ich bin / 1c. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
V.	V.	Der mich mehr noch liebt als sich / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VI.	VI.	Nachdem ich lag in meinem edlen Bette / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VII.	VII.	Mein Lieb wie schöne bist doch du / 1c. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VIII.	VIII.	Komm Nordwind du / D Sud steh auf / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
IX.	IX.	Mein Trost auf den ich alles richte / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
X.	X.	Komm Liebste komm / was fleuchst du denn für mir? <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
XI.	XI.	Wie schöne Fuß vnd auch wie schöne Schuh / 1c. <i>Tenor solus, cum Trius Instrumentis.</i>	à 4. vel 5.
XII.	XII.	Mein Herze welche du die stillen Gärte liebest / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
E N S E des Höfen Liedes.			
XIII.	XIII.	Tugend ist der beste Freund / 1c. Aria. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
XIV.	XIV.	Wer Gott das Herze giebet / 1c. Aria. <i>Duo Cantis, cum Duobus Instrumentis.</i>	à 4. vel 5.
XV.	XV.	Wenn Gott auf vnser Lenden / 1c. Aria. <i>Duo Cantis & Bassus, absq. Instrumentis</i>	à 3. vel 4.

E N S E.

0; (0) 50

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Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



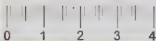
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



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Gray Scale





33.6
MUSICA STEPH

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0 1 2 3 4

Gray Scale

